## THE SLATER MEMORIAL MUSEUM 71st ANNUAL CONNECTICUT ARTISTS EXHIBITION Edward 24 drawed March 20, 2015

February 8 through March 20, 2015

Please read instructions carefully and FILL OUT ALL REQUESTED INFORMATION COMPLETELY.

Artist's signature constitutes acceptance of all site conditions and liability.

ELIGIBILITY Resident artists of Connecticut - no work previously exhibited at the SMM in any show is eligible.

MEDIA Paintings, drawings, mixed media, sculpture, and graphics including photography.

ENTRY Two entries per artist. ALL WORK MUST BE READY TO INSTALL. Two dimensional works must be framed, glazed, screw eyes/wire - multi-part works must be assembled as one unit. NO SAWTOOTH HANGERS. No work

greater than 60 inches in any dimension. **Maximum weight:** Two-dimensional 80 lbs - Three dimensional 150 lbs. The SMM staff reserve the right to remove from consideration any object that does not meet these criteria. The Mu-

seum Director may override any selection made by the juror. WRITE LEGIBLY.

ENTRY FEE \$15 for the first entry, \$10 for the second entry. Checks payable to the **Slater Memorial Museum.** Friends of the Slater

Museum may submit first entry free of charge. Fees are not refundable.

DELIVERY Entries will be received in the Atrium (adjacent to and to the north of the SMM, enter through new glass doors under arch on south side of building and follow signs) on Saturday and Sunday, January 24 and 25 from 1 pm to 4 pm. Affix

entry form to lower left back of work, so that printed form faces lower front right. Grey box need not be visible. Text below must be visible when entry is installed (hanging on wall or displayed on pedestal). Refer to illustration on entry

form. IMPORTANT - Do not ship or bring entries during unspecified hours. WRITE LEGIBLY.

NOTIFICATION Judging will take place Monday, January 26, 2015 weather permitting. Artists will receive notification by email immediately following the judging. Please add thomasl@nfaschool.org to your email address book to avoid spam

filtering. DO NOT PHONE THE MUSEUM.

**Declined work** may be collected Wednesday, January 28 through Friday, January 30 from 8:30 am - 3:30 pm: Saturday and Sunday, January 31 & February 1 from 1 pm - 3:30 pm. All declined work must be collected at these dates/times at the MAIN RECEPTION DESK/VISITOR CENTER of the museum. A \$5 per day late fee will be charged thereafter.

**Accepted work** will be displayed in the Converse Gallery through Friday, March 20, 2015. Displayed works must be collected Saturday, March 21 or Sunday, March 22, from 1 pm - 3:30 pm or Monday, March 23, from 8:30 am - 3:30 pm at the MAIN RECEPTION DESK/VISITOR CENTER. **A \$5 per day late fee will be charged thereafter.** 

SELECTION Our 2015 juror is Dr. Cynthia Roznoy, curator at the Mattatuck Museum, who has organized more than 25 exhibi-

tions of American art and history and has written essays for the catalogs that accompany them. She received a Ph.D. in art history from the Graduate Center of the City University of New York. She was director and curator at the Stamford, CT branch of the Whitney Museum of American Art, based in New York City until 2000, after which she taught art history at the University of Connecticut, Stamford. Prior to her arrival at the Mattatuck Museum in 2007

she worked as senior associate for Viart, a New York City corporate art consulting firm.

AWARDS AND Up to \$1000 may be awarded in prizes. Refer to website for updates on prizes in specific media. Award winners will be announced at 2 pm during the exhibition opening reception on Sunday, February 8, 2015 from 1 - 3 pm.

SALES AND Sales handled through the SMM will be subject to a 20% convenience fee. Artists agree to allow the SMM to repro-

PUBLICITY duce and/or publish artwork for exhibit publicity and promotional purposes, unless written refusal is submitted.

LIABILITY All entries will receive careful handling by competant staff; however, the Slater Memorial Museum, or anyone connected with this exhibition, cannot be held responsible for the loss or damage to any entry submitted and received

subject to this condition.

DIRECTIONS Traveling East on Route 2, turn right at the traffic light at Washington Street. Continue on Rte. 2 East and turn left at the traffic light at Chelsea Parade. Traveling west on Route 2, drive through downtown Norwich, and turn right at the light at Chelsea Parade. Traveling west on Route 2, drive through downtown Norwich, and turn right at the light at Chelsea Parade. Traveling west on Route 2, drive through downtown Norwich, and turn right at the light at Chelsea Parade.

the light at Chelsea Parade. The Slater Memorial Museum is on the campus of the Norwich Free Academy. Visit us on

the web at www.slatermuseum.org.

## CONNECTICUT ARTISTS EXHIBITION ENTRY CARD SLATER MEMORIAL MUSEUM, NORWICH CT

MAKE CHECKS PAYABLE TO: The Slater Memorial Museum

NAME	
ADDRESS	
CITY	
TELEPHONE (Daytime) EMAIL	
1 <sup>ST</sup> ENTRY	2 <sup>ND</sup> ENTRY
TITLE	TITLE
MEDIUM	MEDIUM
VALUE	VALUE
I agree to all stated conditions and liablity:  Artist'	's signature
	LIP ALONG THE DOTTED LINES AND ATTACH TO BACK OF ENTRIES
Affix to lower left back of work, so that printed form faces lower front right. Grey box need not be visible. Text below must be visible when entry is installed (hanging on wall or displayed on pedestal).	Affix to lower left back of work, so that printed form faces lower front right. Grey box need not be visible. Text below must be visible when entry is installed (hanging on wall or displayed on pedestal).
See illustration at right	See illustration at right
TITLE	TITLE
MEDIUM VALUE	MEDIUM VALUE
ARTIST NAME	ARTIST NAME
ADDRESS	ADDRESS
CITY	CITY
STATE ZIP A Entry # 1	STATE ZIP A Entry # 2
TITLE	TITLE
MEDIUM VALUE	MEDIUM VALUE
ARTIST NAME	ARTIST NAME
ADDRESS	ADDRESS
CITY A Entry # 1	CITY A Fotov # 2
STATE ZIP Entry #1	STATE ZIP Entry # 2