

THE SLATER MEMORIAL MUSEUM
72ND ANNUAL CONNECTICUT ARTISTS EXHIBITION
February 7 through March 18, 2016

Please read instructions carefully and **FILL OUT ALL REQUESTED INFORMATION COMPLETELY.**

Artist's signature constitutes acceptance of all site conditions and liability.

- ELIGIBILITY** Resident artists of Connecticut - **no work previously exhibited at the SMM in any show is eligible.**
- MEDIA** Paintings, drawings, mixed media, sculpture, and graphics including photography.
- ENTRY** Two entries per artist. **ALL WORK MUST BE READY TO INSTALL.** Two dimensional works must be framed, glazed, screw eyes/wire - multi-part works must be assembled as one unit. **NO SAWTOOTH HANGERS.** No work greater than 60 inches in any dimension. **Maximum weight:** Two-dimensional 80 lbs - Three dimensional 150 lbs. The SMM staff reserve the right to remove from consideration any object that does not meet these criteria. The Museum Director may override any selection made by the juror. **WRITE LEGIBLY.**
- ENTRY FEE** \$15 for the first entry, \$10 for the second entry. Checks payable to the **Slater Memorial Museum.** Friends of the Slater Museum may submit first entry free of charge. **Fees are not refundable.**
- DELIVERY** Entries will be received in the Atrium (adjacent to and to the north of the SMM, enter through glass doors and follow signs) on Saturday and Sunday, January 23 and 24 from 1 pm to 4 pm. Affix entry form to lower left back of work, so that printed form faces lower front right. Grey box need not be visible. Text below must be visible when entry is installed (hanging on wall or displayed on pedestal). Refer to illustration on entry form. **IMPORTANT - Do not ship or bring entries during unspecified hours. WRITE LEGIBLY.**
- NOTIFICATION** Judging will take place Monday, January 25, 2016 weather permitting. **Artists will receive email notification when results are posted online, no later than 4:00 pm on Tuesday, January 26. Results will be sorted by museum-issued entry number and will include the last 4 digits of artist's phone number. DO NOT PHONE THE MUSEUM.**
- Declined work** may be collected Wednesday, January 27 through Friday, January 29 from 8:30 am - 3:30 pm: Saturday and Sunday, January 30 & 31 from 1 pm - 3:30 pm. All declined work must be collected at these dates/times at the MAIN RECEPTION DESK/VISITOR CENTER of the museum. A \$5 per day late fee will be charged thereafter.
- Accepted work** will be displayed in the Converse Gallery through Friday, March 18, 2016. Displayed works must be collected Saturday, March 19 or Sunday, March 20, from 1 pm - 3:30 pm or Monday, March 21, from 8:30 am - 3:30 pm at the MAIN RECEPTION DESK/VISITOR CENTER. **A \$5 per day late fee will be charged thereafter.**
- SELECTION** Our 2016 juror is D. Samuel Quigley, Director of the Lyman Allyn Art Museum. Mr. Quigley started his career at the Museum of Fine Arts, Boston and became curator of musical instruments and associate curator of European decorative arts and sculpture. Later, at the Harvard University Art Museums, he directed collections management and technology operations, and was brought to the Art Institute of Chicago in 2006 to oversee the art installation for the Modern Wing. Mr. Quigley has chaired several national conferences, has published and lectured on a wide variety of museum topics and has provided mentorship and resources in best practices for institutions both here and abroad.
- AWARDS AND RECEPTION** Up to \$1000 may be awarded in prizes, including an award from the Katherine Forest Crafts Foundation. Refer to website for updates on prizes in specific media. Award winners will be announced at 2 pm during the exhibition opening reception on Sunday, February 7, 2016 from 1 - 3 pm.
- SALES AND PUBLICITY** Sales handled through the SMM will be subject to a 20% convenience fee. Artists agree to allow the SMM to reproduce and/or publish artwork for exhibit publicity and promotional purposes, unless written refusal is submitted.
- LIABILITY** All entries will receive careful handling by competent staff; however, the Slater Memorial Museum, or anyone connected with this exhibition, cannot be held responsible for the loss or damage to any entry submitted and received subject to this condition.
- DIRECTIONS** Traveling East on Route 2, turn right at the traffic light at Washington Street. Continue on Rte. 2 East and turn left at the traffic light at Chelsea Parade. Traveling west on Route 2, drive through downtown Norwich, and turn right at the light at Chelsea Parade. The Slater Memorial Museum is on the campus of the Norwich Free Academy. Visit us on the web at **www.slatermuseum.org**.

CONNECTICUT ARTISTS EXHIBITION **ENTRY CARD** SLATER MEMORIAL MUSEUM, NORWICH CT

MAKE CHECKS PAYABLE TO: The Slater Memorial Museum

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (Daytime) _____ EMAIL _____

1ST ENTRY

TITLE _____

MEDIUM _____

VALUE _____

2ND ENTRY

TITLE _____

MEDIUM _____

VALUE _____

I agree to all stated conditions and liability:

Artist's signature

FILL IN ALL REQUESTED INFORMATION ON CARDS BELOW, CLIP ALONG THE DOTTED LINES AND ATTACH TO BACK OF ENTRIES

Affix to lower left back of work, so that printed form faces lower front right. Grey box need not be visible. Text below must be visible when entry is installed (hanging on wall or displayed on pedestal).

See illustration at right



Affix to lower left back of work, so that printed form faces lower front right. Grey box need not be visible. Text below must be visible when entry is installed (hanging on wall or displayed on pedestal).

See illustration at right



TITLE _____

MEDIUM _____ VALUE _____

ARTIST NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

A
R Entry # 1

TITLE _____

MEDIUM _____ VALUE _____

ARTIST NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

A
R Entry # 1

TITLE _____

MEDIUM _____ VALUE _____

ARTIST NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

A
R Entry # 2

TITLE _____

MEDIUM _____ VALUE _____

ARTIST NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

A
R Entry # 2